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Adobe After Effects 6.5 Magic



Synopsis

Animation Presets, an advanced Clone tool, scripting support, and a powerful new color correction system are just a few of the reasons you're chomping at the bit to get down to work with After Effects 6.5. In these pages, a master of the medium allows you to do just that, presenting a series of projects that explore every aspect of Adobe's animation and effects powerhouse. By focusing on the areas that can be troublesome for professional users--whether because they present thorny issues or because they draw on completely new features--this volume provides the focused, practical instruction you need to maximize your After Effects productivity. Each lesson provides need-to-know tips, proven techniques, and best practices for a variety of After Effects 6.5 functions: from importing and managing footage to viewing and editing layers, animating type, and more. The companion CD includes QuickTime instructional movies, source code, and files for all of the book's projects.

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Customer Reviews

This is a great book. It's not for beginners; get the Adobe Classroom in a Book (which has some pretty advanced stuff) and/or Trish and Chris Meyer's book, if you're just starting out. This book is just what I needed at this point in time: I've wanted some instruction on how to do the more advanced text Presets in 6.0 and 6.5, and this has a lot on that. It also gives you advanced methods of masking, stroking masks, using Illustrator Files like you see on TV cable shows, and advanced 3D methods such as Zaxwerks Invigorator, etc. After 3 1/2 yrs of being at a standstill, this book helped me jump to the level to where I can do most TV commercial and movie trailer graphics, it's

weak on effects, however.it's mostly how-to, and has almost all of the keystroke commands included. But they don't give ALL the keystrokes, there are times when you have to KNOW already how to do advanced things....but if you're ready for the big time, this book is a big help ...study it carefully. The authors of this book are creative and brilliant, and present you with lots of awesome tricks that you will not get in other books, and not esoteric ones, like some books have. If you're into AE and have watched TV commercials and movie trailers and wondered "I'd like to know how to do that" this book goes a LONG way to teaching you, very quickly, how to do the really good stuff. The only limitation is, it's mostly oriented toward "desk" work: working with solids, text.,, Illustrator files, and existing video footage. But for these it's great, you can start with a blank composition, and using this book, come up with some high end stuff...not the highest end, but mainstream.

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